

The intense soul of the portrait yesterday and today. Portrait of a lady.

Italy 2020

19,50″ – 50 CM H 15″ – 38 CM L

Price
€ 4,000

Reference
012

Serial number
SdT-0151

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Two worlds in comparison, defined by the temporal boundary but deeply united. Extraordinary works that cut through the time and look at the present, at Kiril's works. And evaluate its dense flow, you want symbolic, you want institutional, you want physiognomy opens new possibilities of reading in each of them. Difficult research for intensity undertaken by Kiril with extraordinary skill. Dushev his surname, and dusha in Bulgarian means soul, the souls who Kiril 'captures' so deeply in his works.

Kiril Dushev was born in Burgas in Bulgaria in 1983. Since 2012 he has lived and worked in Milan. He graduated from the Faculty of Fine Arts, "University of Veliko Tarnovo", Bulgaria, in Painting. He

participates in the Erasmus program during his Master's studies in Painting, studying History of Contemporary and Modern Art at the University of Genoa. After graduating, he taught Painting and Composition for three years in the same Faculty of Fine Arts at the University of Veliko Tarnovo, Department of Painting. In the period 09.2012-07.2013 he is Comenius Assistant (LLP program) at the Comprehensive School of Ripatransone (AP), where he carries out numerous curricular projects during the school year: an Atelier Painting course for nursery schools which concluded with final exhibitions; a Portrait and Still Life course in primary schools, and finally a History of Art and Drawing course for lower secondary school classes. His artistic researches are mainly oriented towards Painting and Drawing, Figurative Art and Portrait, without however neglecting other horizons. He participates in various group exhibitions, national and international, in Bulgaria and Italy. In 2013 he created his first solo exhibition with the title "Traces" in the "Ascanio Condivi" room, Ripatransone (AP), which was later transferred to Grottammare.

Oil on linen.