# The intense soul

*Catalogue*
November 2026

*Kiril Dushev*
14 works available



On the cover, p. 4
*Intense soul of the portrait yesterday and today*

Il Segno *del* Tempo

*Milan, Brera, since 1991*
ilsegnodeltempo.com

# Il Segno *del* Tempo

*Antiques gallery in Brera, Milan — since 1991*

Archaeologist Piero Luigi Carboni and architect Pierangelo Marengo have been running their gallery in the heart of Brera, a traditional artists' district in the heart of Milan, since December 1999.

The decision to open a gallery was an immediate consequence. Il Segno del Tempo was born in 1991, and finding its name was not easy. Each object is a sign of its time. And their world is reflected in their unusual gallery, unpredictable, stimulating in a transversal way, for the collector the decorator the child who is always captured by it.

## *In this catalogue*


The intense soul — 14 works


All works are available at the date of this catalogue. Prices in euros.

## *Visit the gallery*


Via Fiori Chiari, 20 · 20121 Milano · Brera
10.00 am – 7.00 pm · Closed on Sunday
Tel. 02.72.093.661 · 02.72.093.662 · info@ilsegnodeltempo.com
**www.ilsegnodeltempo.com**



*Kiril Dushev*

## The intense soul of the portrait yesterday and today. Portrait of Pierluigi.

*Italy 2017*

31,50″ – 80 CM H 23,50″ – 60 CM L

Two worlds in comparison, defined by the temporal boundary but deeply united. Extraordinary works that cut through the time and look at the present, at Kiril's works. And evaluate its dense flow, you want symbolic, you want institutional, you want physiognomy opens new possibilities of reading in each of them. Difficult research for intensity undertaken by Kiril ...

**€ 4,000**

SdT-0261 · Ref. 02

**View online »**



*Kiril Dushev*

## The intense soul of the portrait yesterday and today. Portrait of Pierangelo.

*It Italy alia 2015*

31,50″ – 80 CM H 23,50″ – 60 CM L

Two worlds in comparison, defined by the temporal boundary but deeply united. Extraordinary works that cut through the time and look at the present, at Kiril's works. And evaluate its dense flow, you want symbolic, you want institutional, you want physiognomy opens new possibilities of reading in each of them. Difficult research for intensity undertaken by Kiril ...

**€ 4,000**

SdT-0242 · Ref. 01

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*Kiril Dushev*

## The intense soul of the portrait yesterday and today. Portrait of Vyerba Dushev.

*Burgas Bulgaria 2014*

31,50″ – 80 CM H 23,50″ – 60 CM L

Two worlds in comparison, defined by the temporal boundary but deeply united. Extraordinary works that cut through the time and look at the present, at Kiril's works. And evaluate its dense flow, you want symbolic, you want institutional, you want physiognomy opens new possibilities of reading in each of them. Difficult research for intensity undertaken by Kiril ...

**€ 3,000**

SdT-0228 · Ref. 03

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*Kiril Dushev*

## The intense soul of the portrait yesterday and today. Man with a red beard.

*Italy 2015*

31,50″ – 80 CM H 23,50″ – 60 CM L

Two worlds in comparison, defined by the temporal boundary but deeply united. Extraordinary works that cut through the time and look at the present, at Kiril's works. And evaluate its dense flow, you want symbolic, you want institutional, you want physiognomy opens new possibilities of reading in each of them. Difficult research for intensity undertaken by Kiril ...

**€ 4,000**

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**View online »**



*Kiril Dushev*

## The intense soul of the portrait yesterday and today. Woman with a blue veil.

*Bulgaria 2014*

19,50″ – 50 CM H 13,50″ – 35 CM L

Two worlds in comparison, defined by the temporal boundary but deeply united. Extraordinary works that cut through the time and look at the present, at Kiril's works. And evaluate its dense flow, you want symbolic, you want institutional, you want physiognomy opens new possibilities of reading in each of them. Difficult research for intensity undertaken by Kiril ...

**€ 2,500**

SdT-0189 · Ref. 04

**View online »**



*Kiril Dushev*

## The intense soul of the portrait yesterday and today. Sleeping

*Italy 2014*

9,50″ – 24 CM H 13″ – 33 CM L

Two worlds in comparison, defined by the temporal boundary but deeply united. Extraordinary works that cut through the time and look at the present, at Kiril's works. And evaluate its dense flow, you want symbolic, you want institutional, you want physiognomy opens new possibilities of reading in each of them. Difficult research for intensity undertaken by Kiril ...

**€ 2,000**

SdT-0157 · Ref. 03

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*Kiril Dushev*

## The intense soul of the portrait yesterday and today. Traveling.

*Parigi 2015*

19,50″ – 50 CM H 15,50″ – 40 CM L

Two worlds in comparison, defined by the temporal boundary but deeply united. Extraordinary works that cut through the time and look at the present, at Kiril's works. And evaluate its dense flow, you want symbolic, you want institutional, you want physiognomy opens new possibilities of reading in each of them. Difficult research for intensity undertaken by Kiril ...

**€ 2,500**

SdT-0156 · Ref. 05

**View online »**



*Kiril Dushev*

## The intense soul of the portrait yesterday and today. Expectation.

*Bulgaria 2016*

27,50″ – 70 CM H 19,50″ – 50 CM L

Two worlds in comparison, defined by the temporal boundary but deeply united. Extraordinary works that cut through the time and look at the present, at Kiril's works. And evaluate its dense flow, you want symbolic, you want institutional, you want physiognomy opens new possibilities of reading in each of them. Difficult research for intensity undertaken by Kiril ...

**€ 3,000**

SdT-0155 · Ref. 07

**View online »**



*Kiril Dushev*

## The intense soul of the portrait yesterday and today. After work.

*Bulgaria 2011*

31,50″ – 80 CM H 23,50″ – 60 CM L

Two worlds in comparison, defined by the temporal boundary but deeply united. Extraordinary works that cut through the time and look at the present, at Kiril's works. And evaluate its dense flow, you want symbolic, you want institutional, you want physiognomy opens new possibilities of reading in each of them. Difficult research for intensity undertaken by Kiril ...

**€ 2,500**

SdT-0154 · Ref. 08

**View online »**




*Kiril Dushev*

## The intense soul of the portrait yesterday and today. Davide.

*Italy 2014*

19,50″ – 50 CM H 15,50″ – 40 CM L

Two worlds in comparison, defined by the temporal boundary but deeply united. Extraordinary works that cut through the time and look at the present, at Kiril's works. And evaluate its dense flow, you want symbolic, you want institutional, you want physiognomy opens new possibilities of reading in each of them. Difficult research for intensity undertaken by Kiril ...

**€ 2,500**

SdT-0153 · Ref. 10

**View online »**



*Kiril Dushev*

## The intense soul of the portrait yesterday and today. Remembrance.

*Burgas, Bulgaria 2014*

31,50″ – 80 CM H 23,50″ – 60 CM L

Two worlds in comparison, defined by the temporal boundary but deeply united. Extraordinary works that cut through the time and look at the present, at Kiril's works. And evaluate its dense flow, you want symbolic, you want institutional, you want physiognomy opens new possibilities of reading in each of them. Difficult research for intensity undertaken by Kiril ...

**€ 2,500**

SdT-0152 · Ref. 011

**View online »**



*Kiril Dushev*

## The intense soul of the portrait yesterday and today. Portrait of a lady.

*Italy 2020*

19,50″ – 50 CM H 15″ – 38 CM L

Two worlds in comparison, defined by the temporal boundary but deeply united. Extraordinary works that cut through the time and look at the present, at Kiril's works. And evaluate its dense flow, you want symbolic, you want institutional, you want physiognomy opens new possibilities of reading in each of them. Difficult research for intensity undertaken by Kiril ...

**€ 4,000**

SdT-0151 · Ref. 012

**View online »**



*Kiril Dushev*

## The intense soul of the portrait yesterday and today. The old house.

*Bulgaria 2013*

17,90″ – 45 CM H 13,90″ – 35 CM L

Two worlds in comparison, defined by the temporal boundary but deeply united. Extraordinary works that cut through the time and look at the present, at Kiril's works. And evaluate its dense flow, you want symbolic, you want institutional, you want physiognomy opens new possibilities of reading in each of them. Difficult research for intensity undertaken by Kiril ...

**€ 2,000**

SdT-0150 · Ref. 013

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*Kiril Dushev*

## The intense soul of the portrait yesterday and today. Portrait of Gabriele.

*Italy 2017*

31,50″ – 80 CM H 23,50″ – 60 CM L

Two worlds in comparison, defined by the temporal boundary but deeply united. Extraordinary works that cut through the time and look at the present, at Kiril's works. And evaluate its dense flow, you want symbolic, you want institutional, you want physiognomy opens new possibilities of reading in each of them. Difficult research for intensity undertaken by Kiril ...

**€ 4,000**

SdT-0149 · Ref. 014

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Il Segno *del* Tempo

# Antiques gallery in Brera, Milan *since 1991*

Pierangelo Marengo, Piero Luigi Carboni

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